

ZACHARY WOBENSMITH

SAG-AFTRA / AEA

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Height: 5'9" ♦ **Weight:** 210 ♦ **Eyes:** Blue
Hair: Auburn/balding ♦ **Pronouns:** He/Him
Vocal type/range: Baritone, F2 to A4

THEATER: NEW YORK (PARTIAL LIST)

A CHRISTMAS CAROL	Christmas Future/ens.	Queensborough Th. Project / <i>Steve Wargo</i>
SWEENEY TODD	Jonas Fogg/Ensemble/Quintet	Piper Theatre / <i>Michael Buffer</i>
NEXT TO NORMAL (in concert)	Dan Goodman	Laurie Beechman Th. / <i>Sarah Brett England</i>
POPE! AN EPIC MUSICAL	God / Chief / Cardinal	Fringe NYC / <i>Greg Moran</i>
ON THE TOWN	Opening Workman	Staten Island Phil. / <i>Douglas Leland</i>
KISS ME, KATE	Pops / Paduan Priest	St. George Th. / <i>Deborah Kym</i>
THE MOST HAPPY FELLA	Ciccio (chef's trio)	Gallery Players / <i>Cara Reichel</i>
DANTON'S DEATH	Hermann	Prospect Theater Co. / <i>Cara Reichel</i>
THE FLOOD	Farmer	Prospect Theater Co. / <i>Cara Reichel</i>

THEATER: REGIONAL / INTERNATIONAL (PARTIAL LIST)

THE BRIDGES OF MADISON COUNTY	Robert Kincaid	Chestnut Street Theater / <i>Derrick Corriveau</i>
BILLY ELLIOT: THE MUSICAL	Billy's Dad	Media Theatre / <i>Geoffrey Goldberg</i>
NEXT TO NORMAL	Dan Goodman	Two Of Us Productions / <i>Steven Sanborn</i>
THE LIGHT IN THE PIAZZA	Signor Naccarelli	Battery Factory Th. / <i>Leslie Potashner</i>
A LITTLE NIGHT MUSIC	Carl-Magnus Malcolm	South Mtn. TheaterWorks / <i>Ken Magos</i>
THE MERRY WIDOW	St. Brioche (Danillo u/s)	Manhattan Lyric Opera / <i>Marc Verzatt</i>
PRINCESS IDA	King Hildebrand	Marjorie Lyons Playhouse / <i>John Goddard</i>
THE MUSIC MAN	Olin Britt (quartet)	Mill Mountain Th. / <i>John Glenn</i>
SHE LOVES ME	Ladislav Sipos	Prospect Theater Co. / <i>Damian Long</i>

FILM/TV

McDICK (f/k/a BIG GUNS)	Supporting	Wallace Road Pictures / <i>Chris McDonnell</i>
LIFE INTERRUPTED	Featured	Sang That Productions / <i>Tony Clomax</i>
HOW DO YOU WRITE A JOE SCHERMANN SONG?	Featured	Kitchen Table Films / <i>Gary King</i>

TRAINING

Acting technique	George DiCenzo	Acting workshops
Vocal technique	Susan Dash	Dash Voice Studio
Improv: Levels One/Two/Three	Mark Grenier/Russ Armstrong/Armando Diaz	Magnet Theater
Musical Improv: Level One	Michael Martin/Frank Spitznagel	Magnet Theater
Musical theater scene study	Jamibeth Margolis/Bryan Wade	Workshops
Dance: intermediate jazz and tap	Candy Ann Rosenberg/Carl Sandemar	Gotta Dance Studio

EDUCATION

GROVE CITY COLLEGE, Grove City, PA, Bachelor of Music
INTERNATIONAL SCHOOL OF PERFORMING ARTS, Doylestown, PA (summer intensive workshop – scholarship recipient)

OTHER SKILLS

SPORTS: Swimming, biking, motorcycles, martial arts (aikido, judo, kung fu)
WEAPONS TRAINING: Chinese broadsword, some foil, knife; pistol, rifle, shotgun
DIACLECTS: French, Italian, German; various British regional, New York, Philly
OTHER: Expert sight singer, play guitar and bass, great with animals; can recite list of U.S. Presidents while intoxicated